



Concerts at St. Paul's 2025–2026



ST. PAUL'S
EPISCOPAL CHURCH
Seeking. Serving. Loving. *Together.*



Friends of Music

Welcome to a new season of concerts at St. Paul's. From the time of Walter Blodgett, through the legacy of Karel Paukert, to the present moment, fine music has played its part in forming the voice of our faith and of the wider community.

St. Paul's has hosted countless concerts, recitals, and special events and has been a leader in liturgical music through its choirs and instruments. The Friends of Music at St. Paul's will continue to make possible these concerts, recitals, and liturgical music into the future.

Concert offerings at St. Paul's occur largely outside the operating budget and thus require additional financial support. The enclosed brochure outlines the complete season, but the website contains all the details. For more information, visit: **StPaulsCLE.org/concerts**.

I hope you will help us continue these successes in years to come by becoming a member of the Friends of Music or by renewing your support. It is only through your generosity that we are able to take on these ambitious plans. Please consider becoming a donor to assure continued support for these concerts.

We have established the following categories of suggested amounts, but any amount is important and gratefully received:

- Gabriel:** \$1000+
- Archangel:** \$500-\$999
- Seraph:** \$250-\$499
- Cherub:** \$100-\$249
- Angel:** \$50-\$99
- Friend:** \$1-\$49

To donate online, visit **StPaulsCLE.org/kpmf** or scan the QR code.

You may also send a check (write "Karel Paukert Music Fund" in the memo line) to:

Karel Paukert Music Fund
St. Paul's Episcopal Church
2747 Fairmount Boulevard
Cleveland Heights, Ohio 44106

Donate online at
StPaulsCLE.org/kpmf
or scan the QR code



Thank you for your generous support of music at St. Paul's,

Kevin Jones
Director of Music



Joseph Milgram Jr. Memorial Concert

Sunday, September 28, 4 p.m.

A concert by Kevin Jones and friends to honor the memory and musical patronage of the late Joseph B. Milgram, Jr. For decades, Mr. Milgram and his late wife, Sally, were ardent supporters of musical events at St. Paul's and sought to share their love of fine music with the community. Selections will include music for flute, harp, soprano, bass, trumpet, and organ that were curated by Mr. Milgram himself.



Coventry Camerata: Choral Music of Poulenc and Stravinsky

Sunday, October 12, 4 p.m.

Coventry Camerata, St. Paul's ensemble-in-residence, returns this year for two concerts of 20th-century masterworks.

This first concert features Francis Poulenc's unaccompanied *Mass in G Major*, *Litanies à la Vierge Noire*, and several unaccompanied motets. Igor Stravinsky is represented by his rarely performed *Mass* for chorus and double wind quintet. It is a work of stark beauty, delicately weaving together the tapestry of the mass texts.



Polyphony

Tuesday, October 21, 7:30 p.m.

Tickets required, \$25 general admission. Advance tickets available starting September 1 at StPaulsCLE.org/polyphony

Polyphony was formed by Stephen Layton in 1986 for a concert in King's College Chapel, Cambridge. Since then, the choir has recorded regularly and performed worldwide to great critical acclaim.

Recent reviews declare Polyphony as "one of the best small choirs now before the public" (*Telegraph*) and "possibly the best small professional chorus in the world" (*Encore Magazine, USA*).

In a poll by *Gramophone* magazine, they were named as one of the world's leading choirs: "Stephen Layton's choir have become renowned for both their sound and versatility – whether in early music, or contemporary works such as those of Eric Whitacre, they embody the remarkable tradition of British choral excellence at its finest."



Complete Choral Works of Maurice Duruflé

Sunday, November 2, 4 p.m.

The Senior Choir of St. Paul's presents the complete choral works of Maurice Duruflé. Duruflé's insistence on precision resulted in a relatively small catalogue of compositions. Despite the lack of quantity, his works have exerted an oversized influence on 20th-century French music. We sing his *Requiem*, Op. 9, the *Messe 'cum júbilo'* for male chorus and organ, and the four ever-popular motets on Gregorian themes. Organist Todd Wilson joins the choir for this very special program.



A St. Paul's Chorister Christmas

Saturday, December 20, 5:30 p.m.

Join us for beloved Christmas anthems, carols, readings, and poetry as we celebrate the joy of Christmas with the St. Catherine, St. Cecilia and St. David, and Youth choirs of St. Paul's. This one-hour concert will be followed by a parish-wide potluck dinner.



Kevin Jones plays Messiaen's

La Nativité du Seigneur

Sunday, January 11, 4 p.m.

Building on the legacy and life of the late Karel Paukert, St. Paul's own Kevin Jones brings this score to life on the Holtkamp organ. Experience Messiaen's depiction of the birth of Christ in nine movements. Each of the meditations brims with complex theological concepts, paradoxically anchored in the simplicity of belief. From "A boy is born" until "God among us," listeners will embark on a dynamic exploration of faith and prayer.



Todd Wilson, Organist

Sunday, March 8, 4 p.m.

Regarded across America and around the world as one of today's finest concert organists, Todd Wilson serves as head of the Organ Department at the Cleveland Institute of Music and Curator of the E.M. Skinner pipe organ at Severance Music Center (home of The Cleveland Orchestra).

Todd Wilson has performed at major venues worldwide, including: Symphony Hall (Birmingham, UK), Westminster Abbey (London, UK), St. Patrick's Cathedral (Dublin, Ireland), Walt Disney Concert Hall (Los Angeles), National Cathedral (Washington, D.C.), and the 21,000-seat Mormon Conference Center (Salt Lake City). He was also a recitalist for Austrian Radio (Vienna) and presented his first solo recital in Tokyo, Japan, in 2005.



Coventry Camerata: The Renaissance Revival in 20th-century England

Sunday, April 19, 4 p.m.

In the final performance of this season, Coventry Camerata presents "The Renaissance Revival in 20th-century England" featuring two unaccompanied English choral masterpieces. The *Mass in G Minor* by Ralph Vaughan Williams is paired with the *Requiem* by Herbert Howells.



The Choir of Westminster Abbey

Wednesday, April 29, 7:30 p.m.

Tickets required, \$25 general admission. Advance tickets available starting January 1 at StPaulsCLE.org/westminster-concert

The Choir of Westminster Abbey is renowned worldwide as one of the finest choirs of its type. Comprising up to 30 boys (all of whom attend the Abbey's unique Choir School) and 12 professional adult singers (known as Lay Vicars), its wide-ranging performing activities are rooted in centuries-old tradition. The repertoire ranges from plainsong and Tudor polyphony, to 20th century masterpieces and new commissions. The choir is led by Master of the Choristers Andrew Nethsingha with organist Matthew Jorysz.

Choral Eucharist

Sunday, November 23, 11:15 a.m.

Mozart | *Mass in C Major, KV 220 (Spatzenmesse)*

The Senior Choir, soloists, and chamber orchestra present Mozart's delightful *Spatzenmesse* ("Sparrow Mass") as the music for the ordinary. A thoroughly Viennese setting of the mass music, the *Spatzenmesse* brings a festive buoyancy and joy to The Feast of Christ the King.

From Darkness to Light: An Advent Procession of Lessons and Carols

Sunday, December 7, 5 p.m. (*St. Paul's Ringers begin at 4:45*)



As part of the quiet reflection and joyful expectation that the yearly observance of Advent brings, this candlelit service of scripture, hymns, and anthems moves us from the creation story, to prophecy, to the coming of the Kingdom of God. The liturgy will again be formed around the "O Antiphons," seven ancient antiphons that are the basis for "O come, O come, Emmanuel."

The St. Paul's Ringers begin at 4:45 p.m. Chants, carols, and hymns are sung by the Senior, Youth, St. Cecilia and St. David Choirs. Congregational hymns feature prominently throughout the liturgy. A carillon concert follows. A series of *O Antiphon* banners designed by Robyn Sand Anderson are processed at the singing of each Antiphon. The offering will benefit our non-profit community partners.

Christmas Lessons and Carols

Christmas Eve, Tuesday, December 24, 9 p.m.

On Christmas Eve, the Senior Choir leads the annual retelling of the Christmas story through readings and carols. From *Once in royal David's city* to *Hark! the herald angels sing*, we traverse the Christian story from creation and prophecy to the nativity of the Christ child. *Music by Bach, Britten, Stephen Jackson, Ledger, Ord, Paulus, Stopford, Warlock, and Willcocks.*

Choral Eucharist

Sunday, February 15, 11:15 a.m.

Palestrina | *Missa Brevis*

Italian Renaissance composer Giovanni Pierluigi da Palestrina (1525/6–1594) exerted a huge influence on the development of Western music, most especially in the area of polyphonic choral music. Palestrina's music is at once texturally complex, yet highly spiritual and transcendent. The Senior Choir offers his humble *Missa Brevis* as the music for the ordinary.



The Seven Last Words of Christ

Good Friday, April 3, Noon

Théodore Dubois | *The Seven Last Words of Christ*

Spanning the three hours Jesus hung on the cross, this community ecumenical service includes psalms, hymns, prayers, time for silence, and Dubois's *The Seven Last Words of Christ* sung by the Senior Choir. Seven area clergy will preach meditations on the traditional last words of Jesus.



The service concludes at 3 p.m. with the tolling of the bell 33 times.

Proper Liturgy for Good Friday

April 3, 7:30 p.m.

Tomás Luis de Victoria | *Passion According to John*



On the second and most somber of the Great Three Days, this service will include a version of the *Passion According to John* by Tomás Luis de Victoria, solemn prayers of the church and world, and devotions to the Crucified on the Cross. Sung by the Schola Cantorum.

Summer Carillon Festival

Sundays at 6 p.m.

Bring a picnic to enjoy on the lawn.

Artists to be announced.

June 7 • June 14 • June 21 • June 28

Choral Evensong

Third Sundays, 4 p.m.

September 21 Senior Choir

Bernard Rose *Preces and Responses*
Herbert Howells *"Worcester Cathedral" Canticles*
H. Balfour Gardiner *Evening Hymn*

October 19 Senior Choir

Kevin Jones *Preces and Responses after Ešenvalds*
Ēriks Ešenvalds *Merton Service*
Ešenvalds *Stars*

November 16 Jazz Vespers

Featuring the Cleveland Jazz Orchestra and St. Paul's Choristers

January 18 Senior and Youth Choirs

Herbert Sumsion *Preces and Responses*
T. Tertius Noble *Canticles in B Minor*
Noble *Grieve not the Holy Spirit*

February 15 *Treblefest! with festival clinician Scott Hanoian*

Repertoire to be announced.

March 15 Senior Choir

Philip Radcliffe *Preces and Responses*
Orlando Gibbons *Second Service*
Gibbons *Out of the Deep*

May 17 Senior Choir

Gabriel Jackson *Preces and Responses*
Sydney Watson *Evening Service in E Major*
William Walton *The Twelve*

Clergy

T.J. Freeman
Rector

Patricia Rose
Assistant Rector

Gabriel Lawrence
Assistant Rector

Music Staff

Kevin Jones
Director of Music

Kelsey Ferguson
*Director of Children
and Youth Choirs*

Rees Taylor Roberts
Assistant Organist

Lois Bell
*Director of St. Paul's
Ringers*

David Osburn
Carillonneur

Todd Wilson
Artist-in-Residence

Carolyn Hoff
Sacred Music Intern

At-a-Glance

September 21, 4 p.m.	Choral Evensong
September 28, 4 p.m.	Joseph Milgram Memorial Concert
October 12, 4 p.m.	Coventry Camerata
October 19, 4 p.m.	Choral Evensong
October 21, 7:30 p.m.	Polyphony*
November 2, 4 p.m.	Works of Durufié
November 16, 4 p.m.	Jazz Vespers
November 23, 11:15 a.m.	Choral Eucharist
December 7, 5 p.m.	Advent Procession
December 20, 5:30 p.m.	Chorister Christmas
December 24, 9 p.m.	Lessons and Carols
January 11, 4 p.m.	La Nativité du Seigneur
January 18, 4 p.m.	Choral Evensong
February 15, 11:15 a.m.	Choral Eucharist
February 15, 4 p.m.	Treblefest Evensong
March 8, 4 p.m.	Todd Wilson, organist
March 15, 4 p.m.	Choral Evensong
April 3	
Noon	The Seven Last Words of Christ
7:30 p.m.	Proper Liturgy
April 19, 4 p.m.	Coventry Camerata
April 29, 7:30 p.m.	Westminster Abbey Choir*
May 17, 4 p.m.	Choral Evensong
June 7, 14, 21, 28, 6 p.m.	Carillon Festival

**Ticketed event*

St. Paul's Episcopal Church

2747 Fairmount Blvd
Cleveland Heights, OH
StPaulsCLE.org