

2025 Summer Carillon Festival

June 8, 15, 22, and 29 | 6 p.m.

June 8 – Carson Landry
University of Rochester

June 15 – Hyojin (“Jenna”) Moon
University of Michigan

June 22 – Keiran Cantilina
Church of the Covenant

June 29 – David Osburn
St. Paul’s

Welcome



Festival Welcome

Welcome to the 2025

Summer Carillon Festival at St. Paul's Church sponsored by the Friends of Music. We are so glad you have opted to spend part of your June Sunday evening with us listening to this marvelous 47-bell concert carillon played by four wonderful performers from around the region.

It is our hope that these concerts can provide a gathering place for the community – a place to share a picnic, enjoy the joyful pealing of these wonderful bells, and get to know each other a bit better.

St. Paul's hosts a wide range of concert offerings throughout the program year. Please visit our website often for completely up-to-date information: www.stpauls-church.org/concerts.

If you would like to be added to our mailing and e-mail concert lists, please scan the QR code below to sign up.

Welcome!

Kevin Jones
Director of Music



About the Carillon

The carillon at St. Paul's was installed in 1929 in the 165-foot tower given "to the Glory of the Triune God" by Laura Price Briggs in memory of her brother, William Albert Price. Although Mrs. Briggs herself did not give the bells for the carillon, her gift must have had the intention of supporting a carillon, otherwise it would not have been constructed with so large a bell chamber.

It had originally been planned as a carillon with 23 bells, but the Great Depression interrupted its completion, and thus only eight bells were installed. It wasn't until 1953 that the instrument was completed to its original design, plus two. It remained a 25-bell carillon until 2023 when it was enlarged to standard concert carillon size of 47 bells. A single financial gift from William and Laurie Buss allows our carillon to sing along with only five other concert carillons in the state of Ohio.

The original eight bells were fabricated by Gillett & Johnston of Croydon, England, and weighed nearly 8,000 pounds. The donor of the first bells was Charles J. Seabrook. Inscribed on the largest bell is the following:

THE TOWER CHIMES
DEDICATED TO THE
GLORY OF GOD
AND IN LOVING MEMORY OF
MY FATHER AND MOTHER
HARRY A. AND MARIAH H. SEABROOK
WERE PRESENTED
BY THEIR SON
CHARLES J. SEABROOK
A.D. 1929

There were several donors of the bells from 1953. The first was major donor Marguerite L. Thomas, who dedicated these bells "In memory of John Thomas, Margaret H. Thomas and Gertrude F. Thomas." Next came Mr. and Mrs. Harry W. Hosford in memory of Dorothy Ann Hosford, and finally there was Charles M. French who gave in memory of Frederick Charles and Belle Melvin French.

By the time that the carillon was "finished" in 1953/1954, Gillett & Johnston had shuttered their operation, and new bells had to be cast at vanBergen Bell Company, a Dutch bell foundry that began in 1795 in the Netherlands. The current completion of 22 bells were made by the B.A. Sunderlin Foundry, the only traditional bell foundry in the United States. Thanks to the vision and generosity of so many individuals over the last century, St. Paul's now can join the ranks of other concert carillons in the United States and abroad.



Carson Landry

June 8 | 6 p.m.

Korean Music

Ari Ari (2017)

Hyo-won Woo (b. 1974)

Improvisation on Arirang and Amazing Grace

Inspired by Nature

Mountain Pastorale

Laura Hewitt Whipple (1920–2005)

Otsi'tsistó:sera [Planting Songs] (2023)

Dawn Avery (b. 1961)

I. Turtle Clan Plants the Gardens

El Coquí

José Ignacio Quintón (1881–1925)
arr. Carlos Colón-Ortiz

All Kinds of Sacred

i knelt before the passing time (2020)

Julie Zhu (b. 1990)

Give Me That Old-Time Religion

Traditional gospel song
arr. Péter Wolf/Christiaan Winter

Melody for Kinya'áanii no. 1 (2021)

Connor Chee (b. 1987)

Variations on Hymns

Old Style Variations on *Kingsfold* (2021)

Geert D'hollander (b. 1965)

I. Hymn

II. Siciliana

Variations on *Ode to Joy*

Brian Swager

† You are invited to greet the performer on the Terrace following the performance †

About the Performer

Carson Landry is lecturer of music and University Carillonist at the University of Rochester (NY). In this role, he plays multiple recitals per week and teaches an active studio of about 15 students. Passionate about using bells for social good, he specializes in playing works by diverse artists and integrating carillon performance into daily campus life.

Previously, Carson was carillonist of Grosse Pointe Memorial Church in Michigan and held fellowships at Bok Tower Gardens (FL) and the Thomas Rees Memorial Carillon (IL). He holds a master's degree in carillon performance from the University of Michigan (where he studied with Drs. Tiffany Ng and Pamela Ruiters-Feenstra), a diploma from the Royal Carillon School in Belgium (where he studied on a Fulbright scholarship), and a BA in music studies from Principia College. He serves the Guild of Carillonneurs in North America as corresponding secretary and as chair of the professionalism, diversity, equity, and inclusion committee.

About the Music

Dawn Avery is a composer, musicologist, and professor of Mohawk descent. She says: “Otsi'tsistó:sera honors the planting songs that Haudenosaunee women of the turtle clan sing to the seeds and plants as they grow their gardens.” For this work, Avery composed original planting songs inspired by the traditional ones still sung by Six Nations women today.

Puerto Rican pianist and composer **José Ignacio Quintón** was particularly prolific in his writing of danzas, a form of ballroom dance music. This piece, one of his best-known works, both elegantly and playfully imitates the sound of the coquí, a tiny frog native to Puerto Rico.

Julie Zhu is a composer, artist, carillonist, and assistant professor of performing arts technology at the University of Michigan. Her piece, *i knelt before the passing time*, is a “blossoming lament” in which a pedal point and a soulful melody gradually ebb and flow in intensity, often undulating independently or in contrast to one another. Stay tuned for her forthcoming album, which I was privileged to contribute the carillon tracks to.

Navajo pianist and composer **Connor Chee** is known for combining his classical piano training with his Native American heritage. Before graduating from the Eastman School of Music and the University of Cincinnati's College-Conservatory of Music, he made his Carnegie Hall debut at the age of 12. He says of this piece: “Kinyaa'áanii is the name of one of the original four clans of the Diné (Navajo). The English translation for Kinyaa'áanii is “Towering House.” ... The pieces employ recurring motives taken from traditional Diné chants and songs. The Diné believe in the curative power of music, and the carillon presents the unique opportunity for the restorative sounds to reach the community surrounding the instrument.”



Hyojin Moon

June 15 | 6 p.m.

Songs of Love and Lament

Salut d'Amour	Edward Elgar (1857–1934) arr. Geert D'hollander
Ye Banks and Braes O' Bonnie Doon	Sally Slade Warner (1932–2009)
Che si può fare	Barbara Strozzi (1619–1677) arr. Jennifer Lory-Moran

Florence Price: Grace in Melody

Short Organ Works by Florence Price	Florence Beatrice Price (1887-1953) arr. Tiffany Ng
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Adoration
Offertory

Inspired by Gregorian chant

Pealing Fire	Libby Larsen (b. 1950)
<i>Dies Irae</i> from Gregorian Triptych	John Courter (1941–2010)

Cinematic Melodies

Moon River from the film “Breakfast at Tiffany’s”	Henry Mancini (1924–1994) arr. Jos Lerinckx
City of Stars from the film “La La Land”	Justin Hurwitz, Benj Pasek, Justin Paul arr. Joey Brink

Reimagining Korean

Bird Song	HyoJin Moon
Ari Ari	HyoWon Woo

† You are invited to greet the performer on the Terrace following the performance †

About the Performer

Hyojin (“Jenna”) Moon is a doctoral candidate in Sacred Music at the University of Michigan in Ann Arbor where she studies with Dr. James Kibbie (organ), Dr. Tiffany Ng (carillon), and Dr. Kola Owolabi (sacred music). Moon received her master’s degree from U-M with the Michele Johns Scholarship, and her bachelor’s degree from Trinity Christian College (organ and music education).

Moon has performed over 100 weekday carillon recitals at U-M. An avid carillon ambassador of diversity, she programmed her dissertation carillon recital with a dynamic and inclusive repertoire, featuring a wide-ranging repertoire to celebrate and acknowledge music by people of color and women composers. Moon organized carillon concerts and a student carillon concert series, including collaborations with the Multi-Ethnic Student Affairs x Carillon Guild (New Perspective & Inclusivity on Digital Carillon Concert) and a new Augmented Reality carillon performance with Architecture students (Sonic Scenographies grant). She published her carillon works, Sae-Ta-Ryung (Birdsong) and Parang-Sae (Bluebird) in *Global Rings*, CHI Press in 2020. She was Vice President of the University of Michigan Carillon Guild.



Keiran Cantilina

June 22 | 6 p.m.

Scarborough Fair

Traditional
arr. Sally Slade Warner

Old Style Variations on *O Waly Waly*

Geert D'hollander

Three Songs from *Mary Poppins*

Richard and Robert Sherman
arr. Richard Giszczak

Spoonful of Sugar
Let's go fly a kite
Chim Chim Cher-ee

St. Anne's Garden in a Fading Summer

Andy Li

Julia Florida

Augustin Barrios Mangore
arr. Mary Jo Disler

Turn in - Turn(h)out

Geert D'hollander

Sound of Silence

Paul Simon
arr. Keiran Cantilina

† You are invited to greet the performer on the Terrace following the performance †

About the Performer

Keiran first got involved with bells as an undergraduate at Cornell University, where he joined the student group that plays the university's historic 21-bell chime. As a graduate student at the University of Minnesota, he continued his interest in bells by studying the carillon with Dave Johnson at House of Hope Presbyterian Church in St. Paul.

In 2018, Keiran was awarded a grant from the Belgian American Education Foundation that enabled him to pursue a one-year accelerated program in carillon performance at the Royal Carillon School "Jef Denyn" in Belgium. He concluded that year with a diploma cum laude and a prize as one of the finalists of the Queen Fabiola International Carillon Competition.

Between these events, he passed the professional carillonneur exam for membership in the Guild of Carillonneurs in North America (GCNA).

Since then, Keiran has been a juror on the GCNA's exam committee and as a member of several other committees in both the GCNA and the World Carillon Federation. He currently holds the position of Assistant Carillonist at Church of the Covenant in Cleveland, Ohio, and he was recently elected president of the board of directors of The Friends of the McGaffin Carillon.

When not playing carillon, Keiran works in the Cleveland Clinic's research institute as a biomedical engineer developing prototype medical devices. He lives in Lakewood, Ohio with his partner Ren and their four cats.



David Osburn

June 29 | 6 p.m.

Every Melody is a Waltz

Hedwig's Theme

Composed by John Williams for the Harry Potter film series.

I Wonder Who's Kissing Her Now

Music was written by Harold Orlob, the lyrics by Will M. Hough and Frank R. Adams. The song was published in 1909 and first introduced in the 1909 musical *The Prince of To-Night*.

Gold and Silver Waltz

Composer: Franz Lehar Sr. (1838–1898) He also composed a number of waltzes the most popular being *Gold und Silber*.

Blue Danube

The common English title of “An der schönen blauen Donau”, Op. 314 (Austrian composer Johann Strauss II) German for “By the Beautiful Blue Danube”), a waltz composed in 1866

I'm Falling In Love with Someone

From *Naughty Marietta* (operetta) Composer Victor Herbert

Prelude in A Major, Op. 28 No. 7

Frederic Chopin

Variations on Slane (Be Thou My Vision)

“Lord of all Hopefulness” is a Christian hymn in “Songs of Praise” (Oxford University Press) by English writer Jan Struther, which was published in 1931.

Medley

Try to Remember

A song about nostalgia from the musical play *The Fantasticks* (1960). It is the first song performed in the show, encouraging the audience to imagine what the sparse set suggests. The words were written by the American lyricist Tom Jones while Harvey Schmidt composed the music.

What The World Needs Now is Love

A 1965 popular song with lyrics by Hal David and music composed by Burt Bacharach. First recorded and made popular by Jackie DeShannon, it was released on April 15, 1965.

Ten Minutes Ago

from Rodgers and Hammerstein's *Cinderella*

Welsh Medley

Cader Idris (From Fifteen Welsh Songs)

David of the White Rock (From “Relicks of the Welsh Bards”), pub. 1794

Fun Medley

Take me Out to the Ball Game (Variations)

A 1908 Tin Pan Alley song by Jack Norworth and Albert Von Tilzer which has become the unofficial anthem of North American baseball, although neither of its authors had attended a game before writing the song

Hot Diggity Dog Diggity Boom

An American popular song written by Al Hoffman and Dick Manning. The song is almost identical in melody and triple-time rhythm to a portion of Emmanuel Chabrier’s 1883 composition, España. It was published in 1956. The song was recorded by Perry Como.

Moon River

Composed by Henry Mancini with lyrics by Johnny Mercer. It was originally performed by Audrey Hepburn in the 1961 film *Breakfast at Tiffany’s*, winning an Academy Award for Best Original Song

Will You Remember (Sweetheart)

- Lyrics by Rida Johnson Young and music by Sigmund Romberg and published by G. Schirmer, Inc. in New York, New York in 1937 and featured in the 1937 Metro-Goldwyn-Mayer musical film *Maytime* and starred Jeanette MacDonald, Nelson Eddy, and John Barrymore.

Oklahoma Medley

Oklahoma! is the first musical written by Rodgers and Hammerstein. The musical is based on Lynn Riggs’s 1931 play, “Green Grow the Lilacs.”

Oh What a Beautiful Morning

Out of my Dreams

Many a New Day (Finale)

† You are invited to greet the performer on the Terrace following the performance †

About the Performer

David’s parents were married by St. Paul’s Rector Ted Evans in 1940. He was baptized at St. Paul’s in 1943. His mother Ruth was Parish Secretary at St Christopher’s by-the-river in Gates Mills and ran the nursery school there for 30 years. David played the eight-bell chime there before it became a 23-bell carillon. He studied organ at St. Paul’s with Walter Blodgett, later with Marilyn Mason at University of Michigan where he also studied carillon with Percival Price. David has been carillonneur at St. Pauls since 1990 and by day he is a private piano teacher. He is a member of the Guild of Carillonners in North America (GCNA).

Friends of Music at St. Paul's

From the time of Walter Blodgett and forward to the present, fine music has played its part in forming the voice of our faith and of the wider community. St. Paul's has hosted countless concerts, recitals, and special events, and has been a leader in liturgical music through its choirs and instruments. The Karel Paukert Music Fund (formerly Friends of Music) continues to make possible these concerts and recitals into the future.

Concert offerings at St. Paul's occur largely outside the operating budget and thus require financial support. I hope you will help us continue these successes in years to come, especially this season, by becoming a donor to the Karel Paukert Music Fund. It is only through your generosity that we are able to take on such an ambitious undertaking. Please consider becoming a donor to assure continued support for these concerts.

We have established the following categories of suggested amounts, but any amount is important and gratefully received:

Gabriel:	\$1000+
Archangel:	\$500-\$999
Seraph:	\$250-\$499
Cherub:	\$100-\$249
Angel:	\$50-\$99
Friend:	\$1-\$49

To donate, please send a check (write "Karel Paukert Music Fund" in the memo line) to:

The Karel Paukert Music Fund
c/o St. Paul's Episcopal Church
2747 Fairmount Boulevard
Cleveland Heights, Ohio 44106

Or donate online using the QR code here:

Thank you!



Complete information on all concerts may be found at www.stpaulscl.org/concerts